

Course #	Title	Professor	Time	Location	Description
BIB 5501	ART OF BIBLICAL POETRY	Sommer, Benjamin D.	10:20 a.m.–12:10 p.m.	Unterberg 408	Analysis of key issues in the study of Biblical verse. Among the topics to be considered are: the definition of "poetry" in the Bible; meter and parallelism; the application of specific trends in modern literary theory to Biblical poetic texts; and convention and invention. Attention will focus especially on strategies by which to read and draw
EDU 5525	TRANSLATING JEWISH THEOLOGY FOR EDU SETTINGS	Kaunfer, Alvan	10:20 a.m.–12:10 p.m.	Unterberg 407	A course in theology and its implications for schools and informal educational settings. The objective is to enable teachers to confront their own doubts and questions about God, revelation and the problem of evil, and thereby to become more comfortable dealing with these issues with their students.
LIT 5571	IN SHYLOCK'S SHADOW: THE CONSTRUCTION OF JEWISHNESS IN WESTERN DRAMA	Nahshon, Edna	10:20 a.m.–12:10 p.m.	Unterberg 508	The course will focus on selected topics concerning the construction of Jewishness on mainstream European and American stages, on Jewish political and artistic responses to these representations, and on the formation of Jewish self-representation. Students will be required to produce original research papers based on primary resources.
TAL 5026	INTRODUCTION TO TEXT STUDY II	Danzig, Neil	10:20 a.m.–12:10 p.m.	Kripke 504	Offers the beginner an understanding of the literary and logical constructions that provide the Talmud's structure as well as the legal and philosophical principles that are its conceptual framework. Using study guides, translations and pronunciations, students become familiar with the flavor of the original text. Students participate in hevruta study.
EDU 5159	THEORY and PRACTICE OF HEBREW LANGUAGE IN JEWISH EDUCATION	Krohn, Nitza	1:20–3:10 p.m.	Unterberg 210	An overview of curricula and methodologies in the teaching and acquisition of Hebrew as a second language for students from pre-school age to adulthood. The course includes lectures, workshops, fieldwork and student presentations. Taught in Hebrew.
LTG 6004	INTRODUCTION TO SHABBAT and FESTIVAL LITURGY	Diamond, Eliezer	1:20–3:10 p.m.	Unterberg 310	This class introduces Mekhinah students to the Shabbat and festival siddur-its origins, structure, themes and practice. The course includes a weekly practicum of tefillah.
PRO 6102	HUMAN DEVELOPMENT AND THE JEWISH FAMILY	Gold, Laura J.	1:20–3:10 p.m.	Kripke 306	An exploration of the psychological and spiritual developmental tasks at different junctures in the Jewish life-cycle. We will especially consider the ways in which rabbis may play a positive role in these moments of transformation, aiming to help rabbis infuse a spirit of holiness into the diverse lives of contemporary Jews.
JGW 7520	READINGS IN JEWISH GENDER STUDIES	Siegmond, Stefanie	1:20–3:10 p.m.	Kripke 504	This course is an advanced introduction to the Gender Studies scholarship of contemporary Jewish Studies scholars in fields including Bible, Rabbinics, Kabbalah, History, Food, Sexuality, and Theology. We will both study classic texts from a gendered perspective and study gender itself as it appears as an organizing system in Jewish culture(s).
HAZ 5551	PRACTICAL HAZZANUT	Rosenblum, Henry	3:30–5:00 p.m.	Unterberg 514	A professional skills course that addresses the ongoing issues facing the hazzan today. Topics include interview preparation, administrative responsibilities and participation in life-cycle events, including funerals, weddings, and baby namings.
EDU 5024	TEACHING TALMUD ACROSS EDU VENUES	Lehman, Marjorie	3:30–5:00 p.m.	Kripke 506A	Students will study Talmud and Rabbinic text, focusing on recent scholarly insight to the teaching of Rabbinics. Instructional methods for the teaching and learning of Rabbinic text will be examined across different Jewish educational venues, for various learning constituencies. Students will have an opportunity to develop a portfolio of lesson plans in Rabbinics.
MDS 5102	CLASSICS OF THE JEWISH TRADITION	Gampel, Benjamin R.	3:30–5:00 p.m.	Unterberg 401	A focus on the classics of the medieval and modern age, considering the social, religious and historical significance of each of the works against the background of the period in which it was written.
LIT 5714	JEWISH RESPONSES TO CATASTROPHE	Mintz, Alan	5:40–7:30 p.m.	Unterberg 310	This interdisciplinary course examines normative and underground, and popular and elite traditions of Jewish response, from biblical times until the present, with special emphasis on the destruction of the First and Second Temples, the Crusades, the Spanish Expulsion, World War I, and the Shoah.